

## NOTE OF INTENTION - FOR PRODUCERS, WRITERS, DIRECTORS

- Why do you want to make this film? Why is it important to you? What intrigues you the most?
- What do you think this script/treatment is about? Don't give a summary of the plot, but indicate the potential meaning and theme of what you are trying to explore.
  - *Believing in yourself, opens up a bigger world. (Fucking Amal)*
  - *You cannot love or be loved, if you are uncomfortable in your own skin (Being John Malcovich)*
- What is the central conflict in your story?
- How does it relate to the journey of the main character?
- What is the emotional impact you want to achieve with an audience? What idea of the world do you want them to take away?
- What do you consider your main script problem(s) for the project to be fully developed?

CLARE DOWNS